

University of Pretoria Yearbook 2017

Theatre studies: Theory 211 (TNT 211)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	15.00
Programmes	BDram
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Drama
Period of presentation	Semester 1

Module content

*Closed – only for BDram students

Directing

In this module students will interrogate the ritual mode of performance as the embodiment of self-expression versus role-play as a representational mode of performance. The purpose of the course is to explore the dialectical notion between these differentiated modes of performance and directing. The aim is also to conceptualise the dynamic position of the director in the application of a multidimensional approach to the process of directing.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.